

# Young Adult Reading List

Themes to appeal to teens' desires to explore the world they are growing into. Can contain more mature content/intense situations/language; recommended for ages 12-14

## Realistic Fiction:

*Mike*

Andrew Norriss

MEET FLOYD. He's a tennis star. Possibly good enough to win Wimbledon one day. MEET MIKE. He's... different. Apart from anything else, Floyd seems to be the only one who can see him. But Mike must have appeared for a reason. And finding out why is perhaps the most important thing Floyd will ever do... (2019)

*Love, Hate and Other Filters*

Samira Ahmed

Seventeen-year-old Maya Aziz is torn between worlds. There's the proper one her parents expect for their good Indian daughter: attending a college close to their suburban Chicago home and being paired off with an older Muslim boy her mom deems "suitable." And then there is the world of her dreams: going to film school and living in New York City--and pursuing a boy she's known from since grade school. But in the aftermath of a horrific crime perpetrated hundreds of miles away, her life is turned upside down. The community she's known since birth becomes unrecognizable; neighbors and classmates are consumed with fear, bigotry, and hatred. Ultimately, Maya must find the strength within to determine where she truly belongs. (2019)

*Anger is a Gift*

Mark Oshiro

Moss Jeffries is many things--considerate student, devoted son, loyal friend and affectionate boyfriend, enthusiastic nerd. But sometimes Moss still wishes he could be someone else--someone without panic attacks, someone whose father was still alive, someone who hadn't become a rallying point for a community because of one horrible night. And most of all, he wishes he didn't feel so stuck. Moss can't even escape at school--he and his friends are subject to the lack of funds and crumbling infrastructure at West Oakland High, as well as constant intimidation by the resource officer stationed in their halls. That was even before the new regulations--it seems sometimes that the students are treated more like criminals. Something will have to change--but who will listen to a group of teens? (2018)

*On the Come Up*

Angie Thomas

Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral...for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn't just want to make it--she *has* to. Even if it means becoming the very thing the public has made her out to be. (2019)

*Girls Can't Hit*

T.S. Easton

Fleur Waters never takes anything seriously--until she shows up at her local boxing club one day to prove a point. She's the only girl there, and the warm-up alone is exhausting . . . but the workout gives her an escape from home and school, and when she lands her first uppercut on a punching bag she feels a rare glow of satisfaction. So she goes back the next week, determined to improve. Fleur's overprotective mom can't abide the idea of her entering a boxing ring (why won't she join her pilates class instead?). Her friends don't get it either and even her boyfriend, 'Prince' George, seems concerned by her growing muscles and appetite--but it's Fleur's body, Fleur's life. So she digs in her heels in hope that she can overcome the obstacles and strike a blow for equality. (2018)

*Unbroken: 13 Stories Starring Disabled Teens*

Marieke Nijkamp

This anthology explores disability in fictional tales told from the viewpoint of disabled characters, written by disabled creators. With stories in various genres about first loves, friendship, war, travel, and more, *Unbroken* will offer today's teen readers a glimpse into the lives of disabled people in the past, present, and future. The contributing authors are award winners, bestsellers, and newcomers

including Kody Keplinger, Kristine Wyllys, Francisco X. Stork, William Alexander, Corinne Duyvis, Marieke Nijkamp, Dhonielle Clayton, Heidi Heilig, Katherine Locke, Karuna Riazi, Kayla Whaley, Keah Brown, and Fox Benwell. Each author identifies as disabled along a physical, mental, or neurodiverse axis--and their characters reflect this diversity. (2018)

*How We Roll*

Natasha Friend

Quinn is a teen who loves her family, skateboarding, basketball, and her friends, but after she's diagnosed with a condition called alopecia which causes her to lose all of her hair, her friends abandon her. Jake was once a star football player, but because of a freak accident--caused by his brother--he loses both of his legs. Quinn and Jake meet and find the confidence to believe in themselves again, and maybe even love. (2018)

*Starfish*

Akemi Dawn Bowman

Kiko Himura has always had a hard time saying exactly what she's thinking. With a mother who makes her feel unremarkable and a half-Japanese heritage she doesn't quite understand, Kiko prefers to keep her head down, certain that once she makes it into her dream art school, Prism, her real life will begin. But then Kiko doesn't get into Prism, at the same time her abusive uncle moves back in with her family. So when she receives an invitation from her childhood friend to leave her small town and tour art schools on the west coast, Kiko jumps at the opportunity in spite of the anxieties and fears that attempt to hold her back. And now that she is finally free to be her own person outside the constricting walls of her home life, Kiko learns life-changing truths about herself, her past, and how to be brave. (2017)

*Nick and June Were Here*

Shalanda Stanley

Nick and June were best friends for years, until their relationship suddenly turned into something more. Now, June is coping with a new diagnosis of schizophrenia, a secret she asked Nick to keep for too long. Between managing her symptoms and her parents, June is just trying to keep it together. Nick is a reluctant car thief, supporting his aunt with the money and focusing on his art whenever he can. But when June's condition sends her to the hospital and Nick's latest crime threatens to land him in prison, the two decide to run away. When the world is trying to tear them apart, can Nick and June find a way to stay together? (2019)

*What if It's Us*

Becky Albertalli

Told in two voices, when Arthur, a summer intern from Georgia, and Ben, a native New Yorker, meet it seems like fate, but after three attempts at dating fail they wonder if the universe is pushing them together or apart. By National Book Award finalist Albertalli ("Simon vs. the Homo Sapiens Agenda") and "New York Times"-bestselling author Silvera ("They Both Die at the End"). (2018)

*When Dimple Met Rishi*

Sandhya Menon

When Dimple Shah and Rishi Patel meet at a Stanford University summer program, Dimple is avoiding her parents' obsession with "marriage prospects" but Rishi hopes to woo her into accepting arranged marriage with him. (2017)

*This is Where it Ends*

Marieke Nijkamp

Minutes after the principal of Opportunity High School in Alabama finishes her speech welcoming the student body to a new semester, they discover that the auditorium doors will not open and someone starts shooting as four teens, each with a personal reason to fear the shooter, tell the tale from separate perspectives. (2016)

Read also: (romance)-- Nicola Yoon, Sarah Dessen, Jenny Han, John Green

(humor)-- Sleeping Freshmen Never Lie (Lubar), Accidental Genius of Weasel High (Detorie), Schooled, No More Dead Dogs (Korman)

Historical Fiction:

*Iron River*

Daniel Acosta

It's 1958 and the people who live by the "iron river"--the tracks of the Southern Pacific railroad in his tight-knit neighborhood in the San Gabriel valley just 10 miles east of Los Angeles--are mostly Mexican. Do their lives matter? Not to the cops. (2018)

### *Salt to the Sea*

Ruta Sepetys

Winter 1945. WWII. Four refugees. Four stories. Each one born of a different homeland; each one hunted, and haunted, by tragedy, lies, war. As thousands desperately flock to the coast in the midst of a Soviet advance, four paths converge, vying for passage aboard the *Wilhelm Gustloff*, a ship that promises safety and freedom. But not all promises can be kept . . . "Based on a forgotten tragedy deadlier than the Titanic" (2017)

### *You Bring the Distant Near*

Mitali Perkins

An award-winning Indian-American author illuminates the immigrant experience for one family with humor and heart. Told in alternating teen voices across three generations, this novel explores sisterhood, first loves, friendship, and the inheritance of culture--for better or worse. From a grandmother worried that her children are losing their Indian identity to a daughter wrapped up in a forbidden biracial love affair to a granddaughter social-activist fighting to preserve Bengali tigers, award-winning author Mitali Perkins weaves together the threads of a family growing into an American identity. (2017)

### *The Light Between Worlds*

Laura Weymouth

Six years ago, sisters Evelyn and Philippa Hapwell were swept away to a strange and beautiful kingdom called the Woodlands, where they lived for years. But ever since they returned to their lives in post-WWII England, they have struggled to adjust. Ev desperately wants to return to the Woodlands, and Philippa just wants to move on. When Ev goes missing, Philippa must confront the depth of her sister's despair and the painful truths they've been running from. As the weeks unfold, Philippa wonders if Ev truly did find a way home, or if the weight of their worlds pulled her under. (2018)

Also: *War Horse* (Morpurgo), *Book Thief* (Zusak), *Egg & Spoon* (Maguire), *Forge* (Laurie Halse Anderson)

## Fantasy Fiction:

### *Black Wings Beating*

Alex London

The people of Uztar have long looked to the sky with hope and wonder. Nothing in their world is more revered than the birds of prey and no one more honored than the falconers who call them to their fists. Brysen strives to be a great falconer--while his twin sister, Kylee, rejects her ancient gifts for the sport and wishes to be free of falconry. She's nearly made it out, too, but a war is rolling toward their home in the Six Villages, and no bird or falconer will be safe. Together the twins must journey into the treacherous mountains to trap the Ghost Eagle, the greatest of the Uztari birds and a solitary killer. Brysen goes for the boy he loves and the glory he's long craved, and Kylee to atone for her past and to protect her brother's future. But both are hunted by those who seek one thing: power. (2018)

### *A Curse So Dark and Lonely*

Brigid Kemmerer

It once seemed so easy to Prince Rhen, the heir to Emberfall. Cursed by a powerful enchantress to repeat the autumn of his eighteenth year over and over, he knew he could be saved if a girl fell for him. But that was before he learned that at the end of each autumn, he would turn into a vicious beast hell-bent on destruction. That was before he destroyed his castle, his family, and every last shred of hope. Nothing has ever been easy for Harper. With her father long gone, her mother dying, and her brother barely holding their family together while constantly underestimating her because of her cerebral palsy, she learned to be tough enough to survive. But when she tries to save someone else on the streets of Washington, DC, she's instead somehow sucked into Rhen's cursed world. A prince? A monster? A curse? Harper doesn't know where she is or what to believe. But as she spends time with Rhen in this enchanted land, she begins to understand what's at stake. And as Rhen realizes Harper is not just another girl to charm, his hope comes flooding back. But powerful forces are standing against Emberfall . . . and it will take more than a broken curse to save Harper, Rhen, and his people from utter ruin. (2019)

### *The Wren Hunt*

Mary Watson

Once a year, Wren is chased through the woods near her rural Ireland hometown in a warped version of a childhood game. Her pursuers belong to the judges, a group in control of an ancient, powerful magic they stole from her own people, the augurs . . . but they know nothing of her real identity. If they learned the truth, the game would surely turn deadly. Though she knows the risks, Wren also goes on the hunt, taking a dangerous undercover assignment as an intern at enemy headquarters, the Harkness Foundation. If she can uncover a long-buried secret, she can save her family and end the judges' reign once and for all. But as the web of lies, deceit, and betrayal thickens around Wren, she hurtles toward a truth that threatens to consume her and reveal who she really is. Not only has she come to the attention of powerful judge Cassa Harkness, but she is also falling dangerously in love with the one person she shouldn't. And she may need to decide which she'd rather lose, her heart or her life. (2018)

### *Blanca & Roja*

Anna-Marie McLemore

The del Cisne girls have never just been sisters; they're also rivals, Blanca as obedient and graceful as Roja is vicious and manipulative. They know that, because of a generations-old spell, their family is bound to a bevy of swans deep in the woods. They know that, one day, the swans will pull them into a dangerous game that will leave one of them a girl, and trap the other in the body of a swan. But when two local boys become drawn into the game, the swans' spell intertwines with the strange and unpredictable magic lacing the woods, and all four of their fates depend on facing truths that could either save or destroy them. *Blanca & Roja* is the captivating story of sisters, friendship, love, hatred, and the price we pay to protect our hearts. (2018)

### *Everless*

Sara Holland

In the kingdom of Sempera, time is currency--extracted from blood, bound to iron, and consumed to add time to one's own lifespan. The rich aristocracy, like the Gerlings, tax the poor to the hilt, extending their own lives by centuries. No one resents the Gerlings more than Jules Ember. A decade ago, she and her father were servants at Everless, the Gerlings' palatial estate, until a fateful accident forced them to flee in the dead of night. When Jules discovers that her father is dying, she knows that she must return to Everless to earn more time for him before she loses him forever. But going back to Everless brings more danger--and temptation--than Jules could have ever imagined. Soon she's caught in a tangle of violent secrets and finds her heart torn between two people she thought she'd never see again. Her decisions have the power to change her fate--and the fate of time itself. (2018)

## Mystery/Thrillers:

### *Color of Lies*

CJ Lyons

When you can see emotions in color, motives become black and white. Even murder. High school senior Ella Cleary has always been able to read people. And for good reason: she has a rare medical condition called synesthesia that scrambles the senses, allowing Ella to see colors that reveal people's true emotions. Everyone but Alec's. Alec is a mystery to Ella, a handsome, enigmatic young journalist who makes her feel normal for the first time in her life ... until he reveals the real reason he sought her out. He wants to learn the truth behind her parents' deaths. And Ella's world turns upside down when Alec tells her their deaths were not an accident. After learning her entire life is based on a lie, Ella doesn't know who she can trust or even who she truly is. With family secrets slowly revealed and the evidence mixing fact and fiction, the only way for Ella to learn the truth about her past is to find a killer. (2018)

### *Come Find Me*

Megan Miranda

After surviving an infamous family tragedy, sixteen-year-old Kennedy Jones has made it her mission to keep her brother's search through the cosmos alive. But then something disturbs the frequency on his radio telescope--a pattern registering where no signal should transmit. In a neighboring county, seventeen-year-old Nolan Chandler is determined to find out what really happened to his brother, who disappeared the day after Nolan had an eerie premonition. There hasn't been a single lead for two years, until Nolan picks up an odd signal--a pattern coming from his brother's bedroom. Drawn together by these strange signals--and their family tragedies--Kennedy and Nolan search for the origin of the mysterious frequency. But the more they uncover, the more they believe that everything's connected--even their pasts--as it appears the signal is meant for them alone, sharing a message that only they can understand. Is something coming for them? Or is the frequency warning them about something that's already here? (2019)

### *Pretend She's Here*

Luanne Rice

Emily Lonergan's best friend died last year. And Emily hasn't stopped grieving. Lizzie Porter was lively, loud, and fun -- Emily's better half. Emily can't accept that she's gone. When Lizzie's parents and her sister come back to town to visit, Emily's heartened to see them. The Porters understand her pain. They miss Lizzie desperately, too.

Desperately enough to do something crazy. Something unthinkable. Suddenly, Emily's life is hurtling toward a very dark place -- and she's not sure she'll ever be able to return to what she once knew was real. (2019)

### *The Echo Room*

Parker Peevyhouse

Rett Ward knows how to hide. He's had six years of practice at Walling Home, the state-run boarding school where he learned how to keep his head down to survive. But when Rett wakes up locked in a small depot with no memory of how he got there, he can't hide. Not from the stranger in the next room. Or from the fact that there's someone else's blood on his jumpsuit. Worse, every time he tries to escape, he wakes up right back where he started. Same day, same stranger, same bloodstained jumpsuit. As memories start to surface, Rett realizes that the logo on the walls is familiar, the stranger isn't a stranger, and the blood on his jumpsuit belongs to someone--or something --banging on the door to get in. (2018)

### *Not If I Save You First*

Ally Carter

Maddie thought she and Logan would be friends forever. But when your dad is a Secret Service agent and your best friend is the president's son, sometimes life has other plans. Before she knows it, Maddie's dad is dragging her to a cabin in the middle of the Alaskan wilderness. No phone. No Internet. And not a single word from Logan. Maddie tells herself it's okay. After all, she's the most popular girl for twenty miles in any direction. (She's also the only girl for twenty miles in any direction.) She has wood to cut and weapons to bedazzle. Her life is full. Until Logan shows up six years later . . . And Maddie wants to kill him. But before that can happen, an assailant appears out of nowhere, knocking Maddie off a cliff and dragging Logan to some unknown fate. Maddie knows she could turn back- and get help. But the weather is turning and the terrain will only get more treacherous, the animals more deadly. Maddie still really wants to kill Logan. But she has to save him first. (2018)

Read also: Caroline Cooney, Karen McManus, April Henry, Maureen Johnson

## Science Fiction & Dystopian Fiction:

### *The Seclusion*

Jacqui Castle

In the year 2090, America has walled itself off from the rest of the world. While on a routine assignment scouting the country's dwindling natural resources, Patricia "Patch" and her best friend, REXX, discover a cache of dangerous contraband-- printed books from before the Seclusion. These texts spark an unquenchable thirst for the truth that leads to the arrest of Patch's father by the totalitarian Board, which runs the entire country. Evading their own arrest, Patch and REXX set out across a ruined future United States. Along the way they learn how their country came to be this way, but their newfound knowledge may lead to their own demise. (2018)

### *Felix yz*

Lisa Bunker

When Felix Yz was three years old, a hyperintelligent fourth-dimensional being became fused inside him after one of his father's science experiments went terribly wrong. The creature is friendly, but Felix--now thirteen--won't be able to grow to adulthood while they're still melded together. So a risky Procedure is planned to separate them . . . but it may end up killing them both instead. This book is Felix's secret blog, a chronicle of the days leading up to the Procedure. Some days it's business as usual--time with his close-knit family, run-ins with a bully at school, anxiety about his crush. But life becomes more out of the ordinary with the arrival of an Estonian chess Grandmaster, the revelation of family secrets, and a train-hopping journey. When it all might be over in a few days, what matters most? (2018)

### *The Rule of One*

Ashley Saunders

In the near-future United States, a one-child policy is ruthlessly enforced ... But Ava Goodwin, daughter of the head of the Texas Family Planning Division, has a secret--one her mother died to keep and her father has helped to hide for her entire life. She has an identical twin sister, Mira. For eighteen years Ava and Mira have lived as one, trading places day after day, maintaining an interchangeable existence down to the most telling detail. But when their charade is exposed, their worst nightmare begins. (2018)

### *Opposite of Always*

Justin A. Reynolds

When Jack and Kate meet at a party, bonding until sunrise over their mutual love of Froot Loops and their favorite flicks, Jack knows he's falling--hard. Soon she's meeting his best friends, Jillian and Franny, and Kate wins them over as easily as she did Jack. But then Kate dies. And their story should end there. Yet Kate's death sends Jack back to the beginning, the moment they first meet, and Kate's there again. Healthy, happy, and charming as ever. Jack isn't sure if he's losing his mind. Still, if he has a chance to prevent Kate's death, he'll take it. Even if that means believing in time travel. However, Jack will learn that his actions are not without consequences. And when one choice turns deadly for someone else close to him, he has to figure out what he's willing to do to save the people he loves. (2019)

### Adventure:

#### *Warcross*

Marie Lu

For the millions who log in every day, Warcross isn't just a game--it's a way of life. The obsession started ten years ago and its fan base now spans the globe, some eager to escape from reality and others hoping to make a profit. Struggling to make ends meet, teenage hacker Emika Chen works as a bounty hunter, tracking down Warcross players who bet on the game illegally. But the bounty-hunting world is a competitive one, and survival has not been easy. To make some quick cash, Emika takes a risk and hacks into the opening game of the international Warcross Championships--only to accidentally glitch herself into the action and become an overnight sensation.

Convinced she's going to be arrested, Emika is shocked when instead she gets a call from the game's creator, the elusive young billionaire Hideo Tanaka, with an irresistible offer. He needs a spy on the inside of this year's tournament in order to uncover a security problem . . . and he wants Emika for the job. With no time to lose, Emika's whisked off to Tokyo and thrust into a world of fame and fortune that she's only dreamed of. But soon her investigation uncovers a sinister plot, with major consequences for the entire Warcross empire. (2018)

#### *Dry*

Neal Shusterman

The drought--or the Tap-Out, as everyone calls it--has been going on for a while now. Everyone's lives have become an endless list of don'ts: don't water the lawn, don't fill up your pool, don't take long showers. Until the taps run dry. Suddenly, Alyssa's quiet suburban street spirals into a warzone of desperation; neighbors and families turned against each other on the hunt for water. And when her parents don't return and her life--and the life of her brother--is threatened, Alyssa has to make impossible choices if she's going to survive. (2018)

Also: *Where She Fell* (Ward)

### Novels in Verse:

#### *Long Way Down*

Jason Reynolds

Fifteen-year-old Will Holloman is, indeed, a hollow man (as suggested by his last name). His older brother, Shawn, has been shot and killed, and Will's sadness over Shawn's absence is like a tooth that has been ripped out, and his tongue keeps slipping "into the new empty space, / where you know / a tooth supposed to be / but ain't no more." Now Will intends to follow the three rules of the street: no crying, no snitching, get revenge. He's going to play by the rules, which "weren't meant to be broken. / They were meant for the broken / to follow." With his brother's gun in the waistband of his jeans, he heads to his building's elevator. As the elevator descends, different ghosts of shootings past--each connected to Will in sometimes surprising ways--enter the carriage. They share experiences, question him and challenge his motives. It's a long way down from the eighth floor to the lobby, but it only takes seven floors, 60 seconds and six ghosts to make him question his quest for revenge. From a National Book Award finalist and *New York Times*-bestselling author

comes a fiercely stunning novel that takes place in 60 potent seconds--the time it takes a kid to decide whether or not he's going to murder the guy who shot and killed his brother. (2017)

### *The Poet X*

Elizabeth Acevedo

Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers--especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. (2018)

## Graphic Novels:

### *Mister Miracle* Tom King

No prison can hold him. No trap can contain him. He is Scott Free, the worldwide celebrity sensation known as Mister Miracle, and he is the greatest escape artist who ever lived. But can he pull off the ultimate trick--and escape death itself? (2019)

### *Hey, Kiddo* Jarrett Krosoczka

From award-winning, "New York Times"-bestselling author Krosoczka comes a powerful, unforgettable graphic memoir about growing up with a drug-addicted mother, a missing father, and two unforgettably opinionated grandparents. (2018)

### *Flying Couch* Amy Kurzweil

"Flying Couch tells the stories of three unforgettable women. Amy Kurzweil weaves her own coming-of-age as a young Jewish artist into the narrative of her mother, a psychologist, and Bubbe, her grandmother, a World War II survivor who escaped from the Warsaw Ghetto by disguising herself as a gentile. The voices and histories of these wise, hilarious, and very different women create a portrait not only of what it means to be part of a family, but also of how each generation bears the imprint of the past"--Back cover. (2016)

### *Nimona*

Noelle Stevenson

"Nimona is an impulsive young shapeshifter with a knack for villainy. Lord Ballister Blackheart is a villain with a vendetta. As sidekick and supervillain, Nimona and Lord Blackheart are about to wreak some serious havoc. Their mission: prove to the kingdom that Sir Ambrosius Goldenloin and his buddies at the Institution of Law Enforcement and Heroics aren't the heroes everyone thinks they are ... But as small acts of mischief escalate into a vicious battle, Lord Blackheart realizes that Nimona's powers are as murky and mysterious as her past" (2015)

### *I am Alfonso Jones*

Tony Medina

The Hate U Give meets The Lovely Bones in this unflinching graphic novel about the afterlife of a young man killed by an off-duty police officer, co-illustrated by New York Times bestselling artist John Jennings. (2017)

### *Monster: A Graphic Novel*

Walter Dean Myers

*Monster* is a multi-award-winning, provocative coming-of-age story about Steve Harmon, a teenager awaiting trial for a murder and robbery. As Steve acclimates to juvenile detention and goes to trial, he envisions how his ordeal would play out on the big screen. *Monster* was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. Now *Monster* has been adapted into a graphic novel by Guy Sims, with stunning black-and-white art from Dawud Anyabwile, Guy's brother. Fans of *Monster* and of the work of Walter Dean Myers--and even kids who think they don't like to read--will devour this graphic adaptation. (2019)

### *This One Summer*

Jillian Tamaki

Every summer, Rose goes with her mom and dad to a lake house in Awago Beach. It's their getaway, their refuge. Rosie's friend Windy is always there, too, like the little sister she never had. But this summer is different. Rose's mom and dad won't stop fighting, and when Rose and Windy seek a distraction from the drama, they find themselves with a whole new set of problems. One of the local teens - just a couple of years older than Rose and Windy - is caught up in something bad... Something life threatening. It's a summer of secrets, and sorrow, and growing up, and it's a good thing Rose and Windy have each other. (2014)

### *Will & Whit*

Laura Lee Gulledge

Wilhelmina "Will" Huxstep is a creative soul struggling to come to terms with a family tragedy. She crafts whimsical lamps, in part to deal with her fear of the dark. As she wraps up another summer in her mountain town, she longs for unplugged adventures with her fellow creative friends, Autumn, Noel, and Reese. Little does she know that she will get her wish in the form of an arts carnival and a blackout, courtesy of a hurricane named Whitney, which forces Will to face her fear of darkness. (2013)

### *The Prince and the Dressmaker*

Jen Wang

Prince Sebastian has a secret. At night he puts on daring dresses and takes Paris by storm as the fabulous Lady Crystallia. Sebastian's secret weapon (and best friend) is the brilliant dressmaker Frances. But how long can Frances defer her dreams to protect a friend? (2018)

### *Mera: Tidebreaker*

Danielle Paige

Princess Mera is

teenage royalty and heir to the throne of Xebel, a penal colony ruled by the other no-so-lost land under the sea, Atlantis. Her father, his court, and the entire kingdom are expecting her to marry and introduce a new king, but Mera is destined to wear a different crown. When the Xebellian military plots to overthrow Atlantis and break free of its oppressive regime, Mera seizes the opportunity to take control over her own destiny by assassinating Arthur Curry--the long-lost prince and heir to the kingdom of Atlantis. But her mission gets sidetracked when Mera and Arthur unexpectedly fall in love. Will Arthur Curry be the king at Mera's side, or will he die under her blade as she attempts to free her people from persecution? (2019)

### *The Agony House*

Cherie Priest

Denise Farber has just moved back to New Orleans with her mom and step-dad. They left in the wake of Hurricane Katrina and have finally returned, wagering the last of their family's money on fixing up an old, rundown house and converting it to a bed and breakfast. Nothing seems to work around the place, which doesn't seem too weird to Denise. The unexplained noises are a little more out of the ordinary, but again, nothing too unusual. But when floors collapse, deadly objects rain down, and she hears creepy voices, it's clear to Denise that something more sinister lurks hidden here. Answers may lie in an old comic book Denise finds concealed in the attic: the lost, final project of a famous artist who disappeared in the 1950s. Denise isn't budging from her new home, so she must unravel the mystery-on the pages and off-if she and her family are to survive... (2018)

### *On a Sunbeam*

Tillie Walden

A ragtag crew travels to the deepest reaches of space, rebuilding beautiful, broken structures to piece the past together. Two girls meet in boarding school and fall deeply in love, only to bear the pain of loss. With interwoven timelines and stunning art, award-winning graphic novelist Tillie Walden creates an inventive world, breathtaking romance, and an epic quest for love. (2018)

## Non-Fiction:

*The 57 Bus: A True Story of Two Teenagers and the Crime that Changed their Lives*     Dashka Slater

This riveting book about race, class, gender, crime, and punishment tells the true story of an agender teen who was set on fire by another teen while riding a bus in Oakland, California (2017)

*Girls Write Now: Two Decades of True Stories from Young Female Voices*

Teenage girls tell their most urgent stories in this collection--a brave and timely portrait of teenage-girl life in the United States over the past 20 years. Together their narratives capture indelible snapshots of the past and lay bare hopes, insecurities, and wisdom for the future. (2018)

*We are Displaced: My Journey and Stories from Refugee Girls Around the World* Malala Yousafzai

In her powerful new book, Nobel Peace Prize winner Yousafzai shares her own story of displacement, along with the personal stories of some of the incredible girls she has met on her various journeys to refugee camps and the cities where refugee girls and their families have settled. (2019)

*Glimmer of Hope: How Tragedy Sparked a Movement* The March for Our Lives Founders

The murder of 17 students and teachers from Marjory Stoneman Douglas High School in Parkland, Florida, in a mass shooting by a former classmate sparked the March for Our Lives movement and nonprofit organization. [This book] tells the story of how a group of teenagers raced to channel their rage and sorrow into action, and went on to create one of the largest youth-led movements in global history (2018)

*The Greatest Treasure Hunt in History: The Story of the Monuments Men* Robert Edsel

Robert M. Edsel, #1 *New York Times* bestselling author of *The Monuments Men*, brings this story to young readers for the first time in a sweeping, dynamic adventure detailing history's greatest treasure hunt. As the most destructive war in history ravaged Europe, many of the world's most cherished cultural objects were in harm's way. *The Greatest Treasure Hunt in History* recounts the astonishing true story of 11 men and one woman who risked their lives amidst the bloodshed of World War II to preserve churches, libraries, monuments, and works of art that for centuries defined the heritage of Western civilization. As the war raged, these American and British volunteers -- museum curators, art scholars and educators, architects, archivists, and artists, known as the Monuments Men -- found themselves in a desperate race against time to locate and save the many priceless treasures and works of art stolen by Adolf Hitler and the Nazis. (2019)

*Ink Knows no Borders: Poems of the Immigrant and Refugee Experience* edited by P. Vecchione

This collection of sixty-four poems by poets who come from all over the world shares the experience of first- and second-generation young adult immigrants and refugees. Whether it's cultural and language differences, homesickness, social exclusion, racism, stereotyping, or questions of identity, the Dreamers, immigrants, and refugee poets included here encourage readers to honor their roots as well as explore new paths, offering empathy and hope. Many of the struggles described are faced by young people everywhere: isolation, self-doubt, confusion, and emotional dislocation. But also joy, discovery, safety, and family. This is a hopeful, beautiful, and meaningful book for any reader. (2019)

*I Will Always Write Back: How One Letter Changed Two Lives* Martin Ganda

**The *New York Times* bestselling true story of an American girl and a boy from Zimbabwe and the letter that changed both of their lives forever.**

It started as an assignment. Everyone in Caitlin's class wrote to an unknown student somewhere in a distant place. Martin was lucky to even receive a pen-pal letter. There were only ten letters, and fifty kids in his class. But he was the top student, so he got the first one. That letter was the beginning of a correspondence that spanned six years and changed two lives. In this compelling dual memoir, Caitlin and Martin recount how they became best friends --and better people--through their long-distance exchange. Their story will inspire you to look beyond your own life and wonder about the world at large and your place in it. (2016)

*We Say #neveragain: Reporting by the Parkland Student Journalists* Melissa Falkowski

This timely and media-driven approach to the Parkland shooting, as reported by teens in the journalism and broadcasting programs and in the Marjory Stoneman Douglas newspaper, is an inside look at that tragic day and the events that followed that only they could tell. (2018)

*Shout*

Laurie Halse Anderson

Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Searing and soul-searching, this important memoir is a denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts. *Shout* speaks truth to power in a loud, clear voice-- and once you hear it, it is impossible to ignore. (2019)

***Funny, You Don't Look Autistic: A Comedian's Guide to Life on the Spectrum* Michael McCreary**

Like many others on the autism spectrum, 20-something stand-up comic Michael McCreary has been told by more than a few well-meaning folks that he doesn't "look" autistic. But, as he's quick to point out in this memoir, autism "looks" different for just about everyone with Autism Spectrum Disorder (ASD). Diagnosed with ASD at age five, McCreary got hit with the performance bug not much later. During a difficult time in junior high, he started journaling, eventually turning his pain into something empowering--and funny. He scored his first stand-up gig at age 14, and hasn't looked back. This unique and hilarious #OwnVoices memoir breaks down what it's like to live with autism for readers on and off the spectrum. Candid scenes from McCreary's life are broken up with funny visuals and factual asides. *Funny, You Don't Look Autistic* is an invaluable and compelling read for young readers with ASD looking for voices to relate to, as well as for readers hoping to broaden their understanding of ASD. (2019)

***Bernie Sanders' Guide to Political Revolution (Young Readers' Edition)***

Adapted for young readers from "Our Revolution: A Future to Believe In," this inspiring teen guide to engaging with and shaping the world is from political revolutionary and cultural icon Senator Sanders. (2017)

***Dear Ally, How do You Write a Book?***

**Ally Carter**

Have you always wanted to write a book, but don't know where to start? Or maybe you're really great at writing the first few chapters . . . but you never quite make it to the end? Or do you finally have a finished manuscript, but you're not sure what to do next? Fear not -- if you have writing-related questions, this book has answers! Whether you're writing for fun or to build a career, bestselling author Ally Carter is ready to help you make your work shine. With honesty, encouragement, and humor, Ally's ready here to answer the questions that writers struggle with the most.

Filled with practical tips and helpful advice, *Dear Ally* is a treasure for aspiring writers at any stage of their careers. It offers a behind-the-scenes look at how books get made, from idea to publication, and gives you insight into the writing processes of some of the biggest and most talented YA authors writing today. (2019)

***The Grand Escape: The Greatest Prison Breakout of the 20th Century* Neal Bascomb**

The author of "The Nazi Hunters" returns with the thrilling untold story about a group of Allied POWs during World War I who staged an escape from a German camp called Holzminden in July, 1918. (2018)

***Never Quit: How I Became a Special Ops Pararescue Jumper* Jimmy Settle**

The young adult adaptation of the epic memoir of an Alaskan pararescue jumper, Special Forces Operator, and decorated war hero. "That Others May Live" is a mantra that defines the fearless men of Alaska's 212th Pararescue Unit, the PJs, one of the most elite military forces on the planet. Whether they are rescuing citizens injured and freezing in the Alaskan wilderness or saving wounded Rangers and SEALs in blazing firefights at war, the PJs are some of the least known and most highly trained of America's warriors. *Never Quit* is the true story of how Jimmy Settle, an Alaskan shoe store clerk, became a Special Forces Operator and war hero. After being shot in the head during a dangerous high mountain operation in Afghanistan, Jimmy returns to battle with his teammates for a heroic rescue, the bullet fragments stitched over and still in his skull. In a cross between a suicide rescue mission and an against-all-odds mountain battle, his team of PJs risk their lives again in an epic firefight. When his helicopter is hit and begins leaking fuel, Jimmy finds himself in the worst possible position as a rescue specialist--forced to leave members from his own team behind. Jimmy will have to risk everything to get back into the battle and save his brothers. (2018)

***Unpresidented: A Biography of Donald Trump***

**Martha Brockenbrough**

A riveting, meticulously researched, and provocative biography of Donald J. Trump from the author of *Alexander Hamilton, Revolutionary*. Born into a family of privilege and wealth, he was sent to military school at the age of 13. After an unremarkable academic career, he joined the family business in real estate and built his fortune. His personal brand: sex, money and power. From no-holds-barred reality TV star to unlikely candidate, Donald J. Trump rose to the highest political office: President of the United States of America. (2018)

*The Keeper: The Unguarded Story of Tim Howard* (Young Readers' Edition)

In this heartwarming and candid memoir, US National Soccer Team goalkeeper Tim Howard does something he would never do on a soccer field: he drops his guard. Howard opens up for the first time about how a hyperactive kid from New Jersey with Tourette Syndrome defied the odds to become one of the world's premier goalkeepers. Howard managed to keep his condition in check well enough to be drafted by Major League Soccer right out of high school. After a successful seventeen-year professional soccer career, [he] became an overnight star during the 2014 World Cup in Brazil. His heroic performance in goal for the United States against Belgium, in which he saved an astonishing fifteen shots--the most for any goalkeeper in a World Cup game--made him a household name as well as a trending internet meme. (2015)

Trashing The Planet: Examining Our Global Garbage Glut (2017)

Stuart Kallen

Also: Boys in the Boat (Young Readers' Edition) : The True Story of an American Team's Epic Journey to Win Gold at the 1936 Olympics (Daniel Brown), Bomb (Steve Sheinkin), Chasing Lincoln's Killer/The President has Been Shot (James Swanson), Irena's Children (Young Readers' Edition): A True Story of Courage (Tilar Mazzeo), Dive! (Deborah Hopkinson, George Washington, Spymaster (Thomas Allen), The Day the President was Shot: The secret service, the FBI, a would-be killer, and the attempted assassination of Ronald Reagan (Bill O'Reilly), Samurai Rising (Pamela Turner), The Borden Murders (Sarah Elizabeth Miller)